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The BLACK BAG

By Louis Joseph Vance

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(Continued)

Kirkwood considered her forthwith. In the process thereof his eyes sought her, perturbed. Their glances clashed. She looked away hastily, crimson to her temples. Instantly the conflict between curiosity and caution, inclination and distrust, was at an end. With sudden compliance the young man rose. "I shall be most happy to be of service to your daughter, Mr. Calendar," he said, placing the emphasis with becoming gravity. And then, the fat adventurer leading the way, Kirkwood strode across the room, wondering somewhat at himself, if the whole truth is to be disclosed.

CHAPTER III.

ALL but purring with satisfaction and relief, Calendar halted. "Dorothy, my dear, permit me to introduce an old friend, Mr. Kirkwood. Kirkwood, this is my daughter." "Miss Calendar," acknowledged Kirkwood. "The girl bowed, her eyes steady upon his own. Mr. Kirkwood is very kind," she said gravely. "That's right," Calendar exclaimed blandly. "He's promised to see you home. Now, both of you will pardon my running away, I know." "Yes," assented Kirkwood agreeably. The older man turned and hurried toward the main entrance. Kirkwood took the chair he had vacated. To his disgust, he found himself temporarily dumb. No flicker of thought illuminated the darkness of his confusion. How was he to open a diverting conversation with a young woman whom he had met under auspices so extraordinary? Any attempt to gloss the situation, he felt, would be futile. And somehow he did not care to render himself ridiculous in her eyes, little as he knew her. Instantly dumb, he sat watching her, smiling faintly, until it was borne in on him that he was staring like a boor and grinning like an idiot. Convinced, he blushed for himself, something which served to make him more tongue-tied than ever. As for his involuntary protégée, she exhibited such sweet composure that he caught himself wondering if she really appreciated the seriousness of her parent's predicament—if, for that matter, its true nature were known to her at all. Calendar, he believed, was capable of prevarication, politeness and impolite. Had he lied to his daughter or to Kirkwood? To both possibly, to the former alone not improbably. That the adventurer had told him the desperate truth Kirkwood was quite convinced; but he now began to believe that the girl had been put off with some fictitious explanation. Her tranquillity and self control were remarkable otherwise. She seemed very young to possess those qualities in such eminent degree. She was looking wearily past him, her gaze probing some unguessed abyss of thought. Kirkwood felt himself privileged to stare in wonder. Her naive aloofness of pose gripped his imagination powerfully—the more so perhaps since it seemed eloquent of her intention to remain enigmatically but by no means more powerfully than the unaided appeal of her loveliness. Presently the girl herself relieved the tension of the situation, fairly startling the young man by going straight to the heart of things. Without preface or warning, lifting her gaze to his, "My name is really Dorothy Calendar," she observed. And then, noting his astonishment, "You would be privileged to doubt under the circumstances," she added. "Please let us be frank."



"Permit me to introduce an old friend."

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"Since it is to be confidence" (this she questioned with an all but imper-

ceptible lifting of the eyebrows; "I don't mind telling you my own name is really Philip Kirkwood."

"And you are an old friend of my father's?"

He opened his lips, but only to close them without speaking. The girl moved her shoulders with a shiver of disdain.

"I knew it wasn't so."

"You know it would be hard for a young man like myself to be a very old friend," he countered lamely. "How long, then, have you known each other?"

"Must I answer?"

"Please."

"Between three and four hours."

"I thought as much." She stared past him, troubled. Abruptly she said, "Please smoke."

"Shall I if you wish it, of course?"

She repeated, "Please."

"We were to wait ten minutes or so," she continued.

He produced his cigarette case.

"If you care to smoke it will seem an excuse." He lighted his cigarette.

"And then you may talk to me," she concluded calmly.

"I would gladly if I could guess what would interest you."

"Yourself. Tell me about yourself," she commanded.

"It would bore you," he responded tritely, confused.

"No. You interest me very much."

She made the statement quietly, contentedly of coquetry.

"Very well, then. I am Philip Kirkwood, an American."

"Nothing more?"

"Little worth retelling."

"I'm sorry."

"Why?" he demanded, piqued.

"Because you have merely indicated that you are a wealthy American."

"Why wealthy?"

"If not you would have some aim in life, a calling or profession."

"And you think I have none?"

"Unless you consider it your vocation to be a wealthy American."

"I don't. Besides, I'm not wealthy. In point of fact, I'm—"

He pulled up short on the verge of declaring himself a pauper. "I am a painter."

Her eyes lightened with interest.

"An artist?"

"I hope so. I don't paint signs—or houses," he remarked.

Amused, she laughed softly. "I suspected it," she declared.

"Not really?"

"It was your way of looking at things that made me guess it—the painter's way. I have often noticed it."

"As if mentally blending colors all the time?"

"Yes; that and—seeing flaws."

"I have discovered none," he told her brazenly.

But again her secret cares were claiming her thoughts, and the gay, inconsequential banter died upon her scarlet lips as a second time her glance ranged away, sounding mysterious depths of anxiety.

Provoked, he would have continued the chatter. "I have confessed," he persisted. "You know everything of material interest about me. And yourself?"

"I am merely Dorothy Calendar," she answered.

"Nothing more?" He laughed.

"That is all, if you please, for the present."

(To Be Continued)

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